

Armed Forces Salute

The Caisson Song (Army) • Semper Paratus (Coast Guard)
The Marine's Hymn (Marines) • The U.S. Air Force (Air Force)
Anchors Aweigh (Navy)

Arranged by JOYCE EILERS



Armed Forces Salute

The Caisson Song • Semper Paratus • The Marine's Hymn
The U.S. Air Force • Anchors Aweigh

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:22

Instrumental Arrangements by
BOB LOWDEN

Arranged by
JOYCE EILERS

Maestoso (♩ = 84)

March tempo (♩ = 128)

** [12] L'istesso tempo (♩ = ♩)

* Available for SATB, 3-Part Mixed and 2-Part
Concert Band, Orchestra and ShowTrax Cassette also available

** There is a one measure numbering discrepancy between the orchestra and
concert band scores. The choral arrangement numbers are aligned with
the concert band rehearsal numbers.

THE CAISSON SONG
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Soprano *mf* Unis.
 Alto
 Tenor *mf* Unis.
 Bass

O - ver

mp

(ARM)

16 THE CAISSON SONG
 By Edmund L. Gruber

hill, o - ver dale, we have hit the dust - y

trail. And those Cais - sons go roll - ing a -

Sheet

f div. [^] *n* [24]

long. _____ *2nd* Coun - ter march, right a -

long. _____ *f* Oo _____

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a long note marked 'long.' followed by a '2nd' ending bracket. The lyrics 'Coun - ter march, right a -' are written below. Above the staff, there are performance markings: 'Sheet', 'f', 'div.' with an accent (^), and 'n'. A box containing the number '24' is placed above the staff. The middle staff is a vocal line in bass clef, also starting with a long note marked 'long.' and ending with a note marked 'f' and 'Oo'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats. It features a series of chords and moving lines.

bout, hear those wag - on sol - diers shout, while those

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats. The lyrics 'bout, hear those wag - on sol - diers shout, while those' are written below. A long slur covers the first part of the line. The middle staff is a vocal line in bass clef, also with a long slur. The bottom staff is a piano accompaniment in grand staff with a key signature of two flats, continuing the accompaniment from the first system.

Cais - sons go roll - ing a - long.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats. The lyrics 'Cais - sons go roll - ing a - long.' are written below. A long slur covers the end of the line. The middle staff is a vocal line in bass clef, also with a long slur. The bottom staff is a piano accompaniment in grand staff with a key signature of two flats, continuing the accompaniment from the previous systems.

32

For it's Hi! Hi! Hee! In the

mf

mf

Field Ar - til - ler - y. Call off your

mf

mf

num - bers loud and strong. And where - e'er we

f

f

40

go, you will al - ways know that those Cais - sons are

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, with lyrics: "go, you will al - ways know that those Cais - sons are". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The piano part consists of chords and moving lines in both hands.

roll - ing a - long.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "roll - ing a - long." and includes a long note with a fermata. The piano accompaniment continues with chords and moving lines. There are dynamic markings *mf* and *fp* in the piano part.

48 Freely (in 4) (♩ = 88)

The third system shows the piano accompaniment for the section starting at measure 48. It is in a grand staff with a key signature of two flats and a 4/4 time signature. The tempo is marked "Freely" and the metronome marking is "♩ = 88". The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mf* and *mp*.

poco rit.

SEMPER PARATUS
 Words and Music by Capt. Francis Saltus Van Boskerck, USCG

54 With feeling (♩ = 76-82)

Unis. *mp* *mf* *div.*

We're al - ways read - y for the call, we place our trust in

Unis. *mp* *mf* *div.*

Thee. Through surf and storm and howl - ing gale, High

SEMPER PARATUS

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March tempo (♩ = 128)

shall our pur - pose be.

mf

f

mf

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in 4/4 time. The vocal line has lyrics 'shall our pur - pose be.' and is marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*. The second system continues the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *f* appears in the right hand, and *mf* in the left hand.

63 Sem - per Pa - ra - tus is our guide, div.

f

f

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics 'Sem - per Pa - ra - tus is our guide, div.' and is marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *f*. The fourth system continues the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

our fame and glo - ry

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics 'our fame and glo - ry' and is marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *f*. The sixth system continues the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

71 div.

too. To fight, to

I

save, or fight and die. Aye!

Coast Guard, we're all for you!

The first system of musical notation consists of two staves: a vocal staff in the treble clef and a bass staff in the bass clef. Both staves are empty, indicating that the vocal parts are silent for this section.

The piano accompaniment for the first system is shown in a grand staff with a treble and bass clef. The right hand begins with a series of chords and eighth notes, while the left hand provides a simple bass line. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line and a common time signature.

The second system of musical notation consists of two staves: a vocal staff in the treble clef and a bass staff in the bass clef. Both staves are empty, indicating that the vocal parts are silent for this section.

The piano accompaniment for the second system is shown in a grand staff with a treble and bass clef. The right hand features a melodic line with eighth notes and chords, while the left hand has a bass line with quarter notes. The system ends with a double bar line and a common time signature.

The third system of musical notation consists of two staves: a vocal staff in the treble clef and a bass staff in the bass clef. Both staves are empty, indicating that the vocal parts are silent for this section.

The piano accompaniment for the third system is shown in a grand staff with a treble and bass clef. The right hand has a complex texture with chords and moving lines, while the left hand has a bass line with quarter notes. The system concludes with a double bar line and a common time signature.

mp

MARINE'S HYMN
 Words by Henry C. Davis
 Music based on a Jacques Offenbach Melody

91

mp

From the halls fight of our Mon - te
 bat - tles, in the air, on

mp

mp - mf

zu - ma, to the shores of
 bat - tles, in the air, on

MARINE'S HYMN
 (From The Halls Of Montezuma To The Shores Of Tripoli)
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I
Unis. *mf*

Tri - po
land and li we

2
Unis. 101

sea. First we'll fight for

Unis. *f*

right and free dom, and to

mf

keep our hon - or clean.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "keep our hon - or clean." The piano accompaniment consists of chords and single notes, with a fermata over the final chord.

The piano accompaniment for the first system is shown in two staves. It includes dynamic markings such as *mf* and accents (^) over certain notes.

We are proud to claim the

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "We are proud to claim the". The piano accompaniment includes a dynamic marking of *f*.

The piano accompaniment for the second system is shown in two staves. It includes a dynamic marking of *f* and accents (^) over certain notes.

ti tle of "U - nit - ed

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "ti tle of 'U - nit - ed". The piano accompaniment includes a dynamic marking of *f* and accents (^) over certain notes.

The piano accompaniment for the third system is shown in two staves. It includes a dynamic marking of *f* and accents (^) over certain notes.

115 (♩ = ♩)

States Ma - rine."

f

mp

Detailed description: This system contains the first system of music. It features a vocal line with lyrics "States Ma - rine." and a piano accompaniment. The piano part includes a dynamic marking of *f* and a *mp* marking. The music is in a key with one flat and a 2/4 time signature.

Detailed description: This system contains the second system of music. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *f* and a *mp* marking. The music is in a key with one flat and a 2/4 time signature.

f

Detailed description: This system contains the third system of music. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *f*. The music is in a key with one flat and a 2/4 time signature.

123 THE U.S. AIR FORCE
By Robert Crawford

mf

Off here we go in - to the wild blue
they come, zoom - ing to meet our

mf

mp

1

yon - der, climb - ing high in - to the
thun - der,

2

sun; at 'em boys,

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(The Wild Blue Yonder)
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give 'er the gun.

mf

135 *mf*

Down we dive, spout - ing our flame from

mf

un - der, off with one hell - uv - a

143

roar! We live in

f div.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line begins with a long note on 'roar!' followed by 'We live in'. The piano accompaniment features chords and rhythmic patterns. A dynamic marking of *f* and a 'div.' (divisi) instruction are present.

fame or go down in flame!

This system contains the next two staves of music. The vocal line continues with 'fame or go down in flame!'. The piano accompaniment continues with similar harmonic and rhythmic structures. A dynamic marking of *f* is present.

Noth - ing can stop the U. S. Air Force.

This system contains the final two staves of music on the page. The vocal line concludes with 'Noth - ing can stop the U. S. Air Force.'. The piano accompaniment ends with a long, sustained chord. A dynamic marking of *f* is present.

151

155 Slowly - freely (♩ = 76-82)

March tempo (♩ = 128)

drum cue

f

poco dim.

This system contains the first three measures of the piece. It features a vocal staff with a whole rest, a bass staff with a whole rest, and a piano accompaniment. The piano part begins with a drum cue, followed by a series of chords. The first measure is marked *f* (forte), and the second measure is marked *poco dim.* (poco decrescendo). The piano part includes a triplet of eighth notes in the second measure.

ANCHORS AWEIGH
 By Capt. Alfred H. Miles, USN (Ret.)
 and Charles A. Zimmerman

163

mp Unis.

An - chors a -

mp Unis.

This system contains measures 4 and 5. The vocal staff has a whole rest in measure 4 and the lyrics "An - chors a -" in measure 5. The piano accompaniment continues with chords. The dynamic is marked *mp* (mezzo-piano) and the instruction "Unis." (unison) is present.

p

mp

This system contains measures 6, 7, and 8 of the piano accompaniment. The first measure is marked *p* (piano), and the second measure is marked *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a bass line in the left hand.

weigh, my boys, an

This system contains measures 9 and 10. The vocal staff has the lyrics "weigh, my boys, an" across the two measures. The piano accompaniment continues with chords. The key signature changes to one flat (B-flat major) in this system.

This system contains measures 11, 12, and 13 of the piano accompaniment. The piano part continues with chords and a melodic line in the right hand.

ANCHORS AWEIGH

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ARMED FORCES SALUTE - SATB

chors a - weigh.

This system contains the first two systems of music. The first system shows vocal parts (Soprano and Bass) with lyrics "chors a - weigh." and piano accompaniment. The second system continues the piano accompaniment.

171
mf
Fare well to col - lege

This system starts at measure 171. It features vocal parts with lyrics "Fare well to col - lege" and piano accompaniment. The dynamic marking *mf* is present.

joys, we sail at break of

sf p

This system continues the vocal and piano parts with lyrics "joys, we sail at break of". The dynamic marking *sf p* is present.

179

Unis. *f*

day, day, day, day. Through

Unis. *f*

The first system of the score consists of three staves. The top staff is a vocal line with lyrics 'day, day, day, day. Through'. It begins with a 'Unis.' marking and a dynamic of 'f'. The middle staff is a bass line, also marked 'Unis.' and 'f'. The bottom staff is a piano accompaniment with a treble and bass clef, showing chords and a melodic line.

our last night on shore,

The second system continues the vocal and piano parts. The vocal line has lyrics 'our last night on shore,'. The piano accompaniment continues with chords and a melodic line.

drink to the foam.

div.

The third system concludes the vocal and piano parts. The vocal line has lyrics 'drink to the foam.' and includes a 'div.' marking. The piano accompaniment continues with chords and a melodic line.

187 *f*

Un - til we

div. f

meet once more, here's wish - ing you

div. Unis.

Unis.

a hap - py voy - age

div. Unis.

Unis.

f div. *

home. *f* div. *

sf p *

* Optional stopping place if sung without band or tape.

sf p

f

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