

RICHARD RODGERS IN CONCERT

(String Pak to Accompany Choir and Band)

STRING BASS

Choral Arrangement by MAC HUFF
Band and String Arrangements by PAUL MURTHA

"Slaughter On Tenth Avenue"

Dramatically

5

Musical notation for the String Bass part of "Slaughter On Tenth Avenue". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f* and includes accents and slurs. A measure rest of 5 measures is indicated. The piece concludes with a dynamic marking of *mp*. Performance instructions include *mf accel. e cresc.* and *f*.

"The Sound Of Music"

Steadily

19

Musical notation for the String Bass part of "The Sound Of Music". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *mf*. Performance instructions include *rit.* and *mf*.

27

Musical notation for the continuation of the String Bass part of "The Sound Of Music". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *mf*. Performance instructions include *rit.* and *mf*.

33 **Easy Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

pizz.

33

Musical notation for the String Bass part of "Easy Swing". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mp* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *mf*. Performance instructions include *p* and *mf*.

39 "The Surrey With The Fringe On Top"

Musical notation for the String Bass part of "The Surrey With The Fringe On Top". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *mf*.

SLAUGHTER ON TENTH AVENUE

from ON YOUR TOES

By RICHARD RODGERS

Copyright © 1936 by WILLIAMSON MUSIC

Copyright Renewed

This arrangement Copyright © 2002 by WILLIAMSON MUSIC

International Copyright Secured All Rights Reserved

THE SURREY WITH THE FRINGE ON TOP • OKLAHOMA

from OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1943 by WILLIAMSON MUSIC

Copyright Renewed

This arrangement Copyright © 2002 by WILLIAMSON MUSIC

International Copyright Secured All Rights Reserved

THE MARCH OF THE SIAMESE CHILDREN

from THE KING AND I

Music by RICHARD RODGERS

Copyright © 1951 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2002 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

THERE IS NOTHIN' LIKE A DAME

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1949 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2002 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

THE SOUND OF MUSIC • DO-RE-MI

from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2002 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

I WHISTLE A HAPPY TUNE

from THE KING AND I

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1951 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2002 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

MY FUNNY VALENTINE

from BABES IN ARMS

Words by LORENZ HART

Music by RICHARD RODGERS

Copyright © 1937 by Williamson Music and The Estate Of Lorenz Hart in the United States

Copyright Renewed

This arrangement Copyright © 2002 by Williamson Music and The Estate Of Lorenz Hart

All Rights on behalf of the Estate Of Lorenz Hart Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

JUNE IS BUSTIN' OUT ALL OVER

from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1945 by WILLIAMSON MUSIC

Copyright Renewed

This arrangement Copyright © 2002 by WILLIAMSON MUSIC

International Copyright Secured All Rights Reserved

STRING BASS

47 *f* *mf*

55 *f* *mf*

63 *mf* *f*

74 *arco* *pizz.* *f* *mf* *mp* **Faster**

82 *pizz.* *mp* **"I Whistle A Happy Tune"** *mf*

92 *arco* *pizz.*

100 *f* *mf*

110 *arco* **"The March Of The Siamese Children"** *f* *mf* **118**

f

Detailed description: This is a musical score for the String Bass part of a concert. It consists of ten staves of music. The first staff (measures 47-54) features a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *mf*. The second staff (measures 55-62) continues this pattern with a crescendo leading to *f* and then *mf*. The third staff (measures 63-73) shows a similar pattern with a crescendo from *mf* to *f*. The fourth staff (measures 74-81) is marked **Faster** and includes *arco* and *pizz.* markings, with dynamics ranging from *f* to *mp*. The fifth staff (measures 82-91) is titled **"I Whistle A Happy Tune"** and features a *pizz.* marking and dynamics of *mp* and *mf*. The sixth staff (measures 92-99) includes *arco* and *pizz.* markings. The seventh staff (measures 100-109) has accents and dynamics of *f* and *mf*. The eighth staff (measures 110-117) is titled **"The March Of The Siamese Children"** and includes *arco* markings and dynamics of *f* and *mf*. The ninth staff (measures 118-125) continues the piece with accents and a dynamic of *f*. The score concludes with a 4/4 time signature.

126 Rubato (not too slow) "My Funny Valentine"

135

4

mp *rit.* *mf* *mp a tempo*

143 Steadily *pizz.*

mf *mp*

arco

mf

151 Faster *pizz.*

arco

mp Tempo I

159 *pizz.*

mf *rit.* *f*

171 Slowly

f *rit. poco a poco* *mf* *mp* *mp*

178 Lively 2-beat "Do-Re-Mi"

2 2 *arco* *pizz.*

a tempo *rit.*

184

arco *pizz.*

fp *mf*

192

f *sfz*

204 "There Is Nothin' Like A Dame"

mf

213

sfz *mf*

STRING BASS

221 *f* *sfz* *mf* *cresc.*

arco *rit. f* *pizz.* *a tempo*

231 "June Is Bustin' Out All Over"

mf

239 *f* *mf*

247 *f* *mf*

f *ff* *arco* *fp*

255 "Oklahoma"

f *pizz.*

263

267

275

arco

ff *f* *ff*

IRVING BERLIN'S AMERICA

(String Pak to Accompany Choir and Band)

STRING BASS

Words and Music by IRVING BERLIN

Choral arrangement by ROGER EMERSON

Band and String accomp. arranged by PAUL MURTHA

"There's No Business Like Show Business"

Show Style

The musical score is written for a string bass in the bass clef with a key signature of one flat (B-flat major) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *fp* and a *cresc. poco a poco* instruction. Above the staff, there are two measures with a 'V' in a circle and a 'M' in a circle. The second staff starts with a *pizz.* marking and a dynamic of *mf*. The third staff has a measure marked '11' and a dynamic of *mf*. The fourth staff has a measure marked '19' and dynamics of *f*, *sfz*, and *mf*. The fifth staff has a *cresc.* marking and a dynamic of *f*. The sixth staff has a measure marked '35' and a dynamic of *mf*. The seventh staff has a measure marked '43'. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *sfz*. The tenth staff ends with an *arco* marking and a dynamic of *sfz*.

THERE'S NO BUSINESS LIKE SHOW BUSINESS
(From the Stage Production ANNIE GET YOUR GUN)
Words and Music by Irving Berlin
© Copyright 1946 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 2000 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

BLUE SKIES™

(From BETSY)

© Copyright 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 2000 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

ALEXANDER'S RAGTIME BAND
(From ALEXANDER'S RAGTIME BAND)
© Copyright 1911 by Irving Berlin
© Arrangement Copyright 1938 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 2000 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

PUTTIN' ON THE RITZ
(From the Motion Picture PUTTIN' ON THE RITZ)
© Copyright 1928, 1929 by Irving Berlin
© Arrangement Copyright 1946 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 2000 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

ALWAYS
© Copyright 1925 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 2000 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

GOD BLESS AMERICA®
© Copyright 1938, 1939 by Irving Berlin
Copyright Renewed 1965, 1966 by Irving Berlin

Copyright Assigned to Winthrop Rutherford, Jr., Arnie Phipps Sidamon-Eristoff and Theodore R. Jackson as Trustees of God Bless America Fund
This arrangement © Copyright 2000 by Winthrop Rutherford, Jr., Arnie Phipps Sidamon-Eristoff and Theodore R. Jackson as Trustees of God Bless America Fund
International Copyright Secured All Rights Reserved

04490149

Irving Berlin's America - 1

STRING BASS

"Alexander's Ragtime Band"

63 Ragtime (♩ + ♩ = ³♩)
pizz.

First staff of music for "Alexander's Ragtime Band". Includes dynamics *fp*, *f*, *rit.*, and *mf*. Features a triplet of eighth notes.

71 SOLO VOCAL BEGINS

Second staff of music for "Alexander's Ragtime Band". Includes dynamic *mp*.

Third staff of music for "Alexander's Ragtime Band". Includes dynamic *mf*.

79

Fourth staff of music for "Alexander's Ragtime Band". Includes dynamic *mp*.

87

Fifth staff of music for "Alexander's Ragtime Band".

95

Sixth staff of music for "Alexander's Ragtime Band".

(-Str. Bass)
Tuba Solo 103

Seventh staff of music for "Alexander's Ragtime Band". Includes dynamics *fp*, *f*, and *mf*.

Play

mf

Eighth staff of music for "Alexander's Ragtime Band".

(-Str. Bass)
Tuba Solo

111

Ninth staff of music for "Alexander's Ragtime Band". Includes dynamics *f* and *mf*.

"Puttin' On The Ritz"

121 Listesso (Continue swing feel)
pizz.

Play
arco

Tenth staff of music for "Puttin' On The Ritz". Includes dynamics *fp* and *mf*.

Eleventh staff of music for "Puttin' On The Ritz".

129

First staff of music, measures 129-136. Bass clef, key signature of two flats. Dynamics: *f*, *mf*. Includes accents and slurs.

137

Second staff of music, measures 137-144. Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *mf*. Includes accents and slurs.

145

Third staff of music, measures 145-152. Bass clef, key signature of two flats. Dynamics: *f*, *mf*. Includes accents and slurs.

Fourth staff of music, measures 153-160. Bass clef, key signature of two flats. Dynamics: *f*, *mf*. Includes accents and slurs.

153

Fifth staff of music, measures 153-160. Bass clef, key signature of two flats. Dynamics: *f*, *mf*. Includes accents and slurs.

Sixth staff of music, measures 161-168. Bass clef, key signature of two flats. Dynamics: *mf*, *mp*. Includes accents and slurs.

Seventh staff of music, measures 169-176. Bass clef, key signature of two flats. Dynamics: *mf*, *cresc.*, *f*. Includes accents and slurs.

"Blue Skies™"

169 Bright Swing

173

Eighth staff of music, measures 169-176. Bass clef, key signature of two flats, 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Ninth staff of music, measures 177-184. Bass clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

181

Tenth staff of music, measures 181-188. Bass clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

189

Eleventh staff of music, measures 189-196. Bass clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

STRING BASS

197

First staff of music, measures 197-204. Includes dynamics *f* and *mf*.

Second staff of music, measures 205-216. Includes dynamics *f* and *rall.*, and the instruction *arco*.

205 "Always" Liltng Waltz (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Third staff of music, measures 205-216. Includes dynamic *mp*.

217

Fourth staff of music, measures 217-224. Includes dynamics *mf* and *f*.

225

Fifth staff of music, measures 225-232. Includes dynamic *mp*.

Sixth staff of music, measures 233-242. Includes dynamic *mp* and a tempo change to 4/4.

"God Bless America®" Maestoso

245

Seventh staff of music, measures 245-252. Includes dynamic *mf*.

253

Eighth staff of music, measures 253-262. Includes dynamics *mp* and *mf*.

257

Ninth staff of music, measures 257-266. Includes dynamic *f*.

263

Tenth staff of music, measures 263-272. Includes dynamic *f*.

Eleventh staff of music, measures 273-282. Includes dynamics *rall.* and *ff*.

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

STRING BASS

Maestoso

Arranged by BOB LOWDEN

arco *f* *mp* *mf* March Tempo

trem. *sfp* L'istesso (♩ = ♩) *f* 3

15 "The Caisson Song"

4 arco *p* *mp* *mf* *f* 23

31 *mf*

39 *f*

ten.

47 Freely

mf *mp* *rit. poco* *f*

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION

THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
Copyright © 1938, 1942, 1951 by Carl Fischer, Inc.
Copyright Renewed

ANCHORS AWEIGH
By CAPT. ALFRED H. MILES USN (ret.) and CHARLES A. ZIMMERMAN
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SEMPER PARATUS
Words and Music by CAPT. FRANCIS SALTUS VAN BOSKERCK USCG
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc. New York, NY
This arrangement Copyright © 1990 by Sam Fox Publishing Company, Inc. Santa Barbara, California

With Feeling

STRING BASS

"Semper Paratus"

Musical notation for the first system, featuring a bass clef, a key signature of two flats, and a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

March Tempo

62

Musical notation for the second system, starting at measure 62. It includes dynamic markings of *sfz* and *f*, and features accents and slurs.

70

Musical notation for the third system, starting at measure 70. It includes dynamic markings of *f* and *mp*, and features accents and slurs.

78

Musical notation for the fourth system, starting at measure 78. It includes dynamic markings of *mp* and features accents and slurs.

mp

90 "Marine's Hymn"

1.

Musical notation for the fifth system, starting at measure 90. It includes dynamic markings of *mp - mf* and features a first ending bracket.

2.

100

Musical notation for the sixth system, starting at measure 100. It includes dynamic markings of *f* and features accents and slurs.

108

Musical notation for the seventh system, starting at measure 108. It includes dynamic markings of *f* and features accents and slurs.

114

2

Musical notation for the eighth system, starting at measure 114. It includes dynamic markings of *mp* and *f*, and features a second ending bracket.

122 "The U.S. Air Force"

1.

Musical notation for the ninth system, starting at measure 122. It includes dynamic markings of *mp* and *f*, and features a first ending bracket.

STRING BASS

2. 134
mp

142
f

150
mp

Slowly - Freely
rit poco *mf* *f* *mf*

March Tempo
f *dim. poco* *p* *pizz.* 162 "Anchors Aweigh"

170

arco

178 *f*

186

194 *sfp* *f* *sfp* *f*

Blades of Grass and Pure White Stones

Words and Music by
ORRIN HATCH, LOWELL ALEXANDER and PHIL NAISH
Arranged by KEITH CHRISTOPHER

BASS

Freely, with emotion ($\text{♩} = 60-63$)

11 13

15

19 pizz. mp arco

24 7 32 mp mf

34

39 4 43 3 mf

48 f

53 57

58 rit. 2 2 freely to end p

Detailed description: This is a bass line musical score for the piece 'Blades of Grass and Pure White Stones'. It consists of nine staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Freely, with emotion' with a metronome marking of quarter note = 60-63. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as articulation like *pizz.* and *arco*. There are several measures with repeat signs and first/second endings. Measure numbers 11, 13, 15, 19, 24, 32, 34, 39, 43, 48, 53, 57, and 58 are indicated. The piece concludes with a *rit.* marking and the instruction 'freely to end'.

Copyright © 2006 Sony/ATV Tunes LLC and StarSaylor Music Publishing
This arrangement Copyright © 2006 Sony/ATV Tunes LLC and StarSaylor Music Publishing
All Rights on behalf of Sony/ATV Tunes LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of StarSaylor Music Publishing Administered by ICG
International Copyright Secured All Rights Reserved

BLADES OF GRASS AND PURE WHITE STONES - Instrumental Pak

God Is Nigh (Taps)

Arranged and Orchestrated by
Russell Mauldin

Reverently ♩ = 76

5

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-5. Dynamics: *mp*

8

13

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 6-13. Includes a triplet of eighth notes in measure 11. Dynamics: *mp*

17

21

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 14-21. Dynamics: *mf*

25

30

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 22-30. Dynamics: *mf*

33

38

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 31-38. Dynamics: *mf*

41

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 39-41. Dynamics: *mf*

49

57

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 42-57. Dynamics: *mp*

58

rit.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 58-64. Dynamics: *mf*, *mp*, *p*

LET FREEDOM RING

(A Patriotic Celebration For Choir, Band and Optional Strings)

STRING BASS

Choral Arrangement by KEITH CHRISTOPHER
String Orchestra Accompaniment by JOHN MOSS

Majestically "This Land Is Your Land"

fp cresc. f

9

mp rit. mp

13 Ballad "Let Freedom Ring"

mp pizz. arco

23

mf pizz. arco

31

38

fp f mp

46

mf fp f

52 (♩=♩) "God Bless The U.S.A."

mp - mf mf - f mp sub. - mf f

04626008

THIS LAND IS YOUR LAND
Words and Music by Woody Guthrie
TRO - © Copyright 1956 (Renewed), 1958 (Renewed) and 1970 Ludlow Music, Inc., New York, NY
This arrangement TRO - © Copyright 1995 Ludlow Music, Inc., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

GOD BLESS THE U.S.A.
Words and Music by Lee Greenwood
© Copyright 1984 by MUSIC CORPORATION OF AMERICA, INC. and
SONGS OF POLYGRAM INTERNATIONAL, INC.
This arrangement © Copyright 1995 by MUSIC CORPORATION OF AMERICA, INC. and
SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

LET FREEDOM RING
Words and Music by Barry Manilow, Bruce Sussman, and Jack Feldman
Copyright © 1987 by Careers-BMG Music Publishing, Inc., Appoggiatura Music and Camp Songs
This arrangement Copyright © 1995 by Careers-BMG Music Publishing, Inc., Appoggiatura Music and Camp Songs
All Rights Administered by Careers-BMG Music Publishing, Inc.

AMERICA THE BEAUTIFUL
Words by Katherine Lee Bates
Music by Samuel A. Ward
Copyright © 1995 by HAL LEONARD CORPORATION

60

Musical notation for measure 60, bass clef, B-flat major key signature. Dynamics: *mf*, *mp sub. cresc. poco a poco*.

1.

72

Musical notation for measures 71-72, bass clef, B-flat major key signature. Dynamics: *fp*, *f*, *mp*, *mf*.

79 Majestically (♩ = ♪) "America The Beautiful"

Musical notation for measures 79-88, bass clef, B-flat major key signature. Dynamics: *f*, *mf*, *fp*.

90 "Let Freedom Ring"

Musical notation for measures 90-98, bass clef, B-flat major key signature. Dynamics: *mf*.

99 Grand March

Musical notation for measures 99-106, bass clef, B-flat major key signature. Dynamics: *fp*, *mf*, *f*, *mf*.

107

Musical notation for measures 107-113, bass clef, B-flat major key signature. Dynamics: *fp*, *arco*.

114 A little slower

Musical notation for measures 114-120, bass clef, B-flat major key signature. Dynamics: *f*, *poco rit.*, *sim.*, *fp*, *ff*.

FINALE

(I BELIEVE IN AMERICA)

Freely, not rushed (♩ = ca. 70)

The musical score is written for Double Bass in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *p* (piano) and a crescendo to *mf* (mezzo-forte). The second staff continues with *mp* (mezzo-piano) and *mf*. The third staff starts with *p* and reaches *f* (forte) by measure 12, then *mf*. The fourth staff has measures 14-17 with dynamic markings. The fifth staff, starting at measure 18, is marked with a *f* and a 'Triplet Feel' instruction. The sixth staff contains a measure rest for measures 22-27, followed by measures 28-29. The seventh staff contains measures 30-33. The key signature changes from one flat to two flats (B-flat major) at measure 12 and remains there.

34 35 36 37
molto rit.

38 39 40 41
ff

42 43 44 45

46 47 48 49

50 51 52 53
f

Slowing

54 55 56 57

Broadly

58 59 60 61

62 63 64 65
rit.