

# King Herods Song

**Moderato, ad. lib.**

*D7 arp.* Gm  $\frac{Gm}{F}$  Eb Bb Gm  $\frac{Gm}{F}$

Je-sus, I am o-ver-joyed to meet you face to face. You've been get-ting quite a name

Eb Bb Gm Dm Eb Bb

all a-round the place. Heal-ing crip-ples, rais-ing from the dead and

Eb  $\frac{Bb}{D}$  Cm Bb Eb  $\frac{Bb}{D}$  Cm7 F7

now I un-der-stand you're God at least that's what you've said. So

**123** **Moderato, Ragtime style**

you are the Christ, you're the great Je - sus Christ.

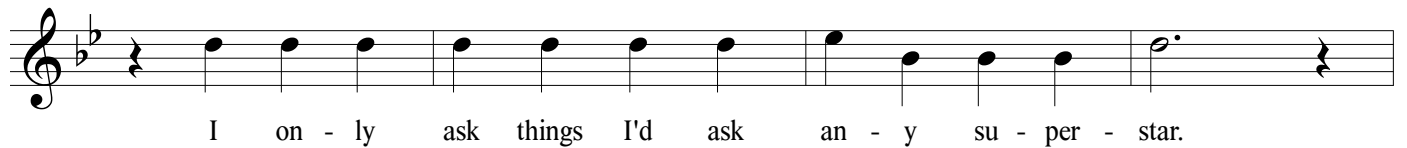
Prove to me that you're no fool Walk a - cross my swim - ming pool. If you

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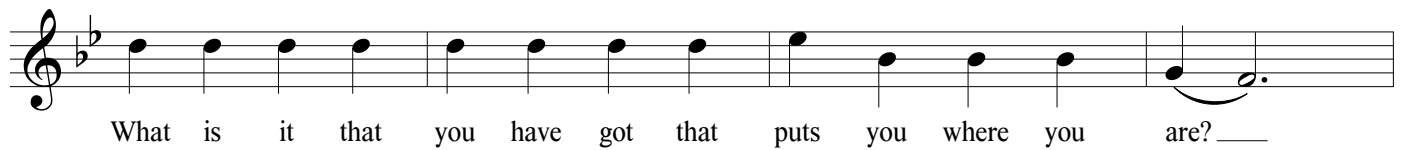
do that for me then I'll let you go free.

C'm - on King of the Jews.

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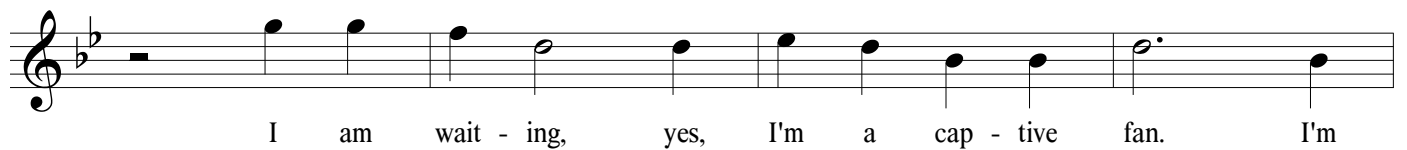


I on - ly ask things I'd ask an - y su - per - star.



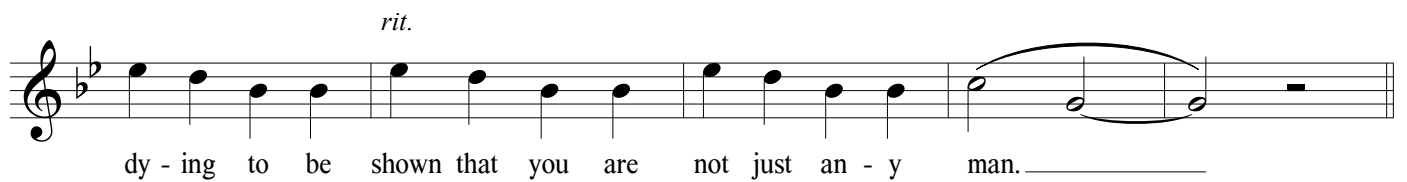
What is it that you have got that puts you where you are? —

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I am wait - ing, yes, I'm a cap - tive fan. I'm

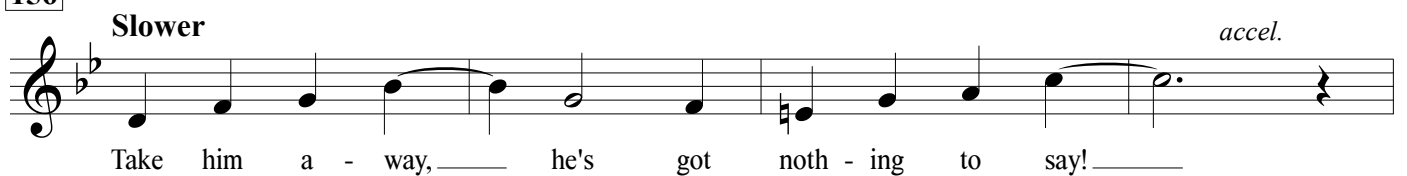
*rit.*



dy - ing to be shown that you are not just an - y man. —

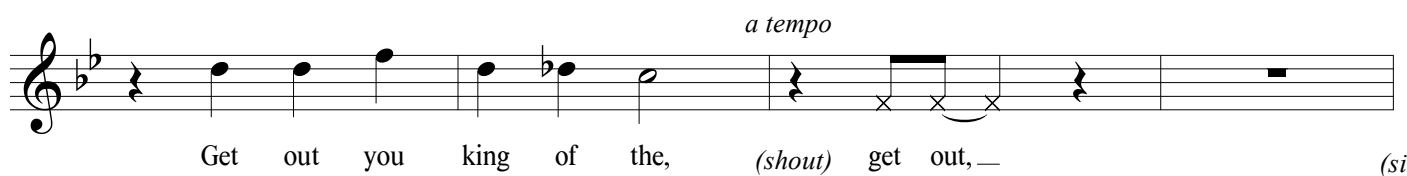
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**Slower**

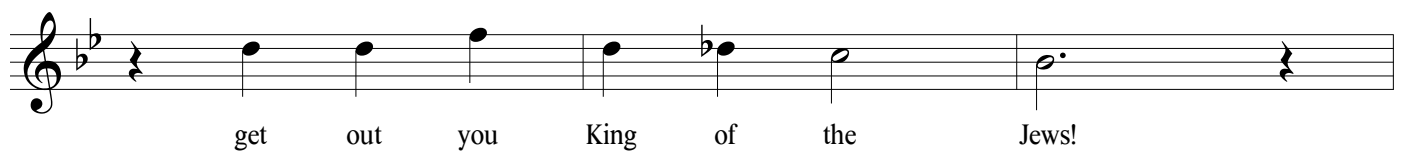


Take him a - way, — he's got noth - ing to say! — *accel.*

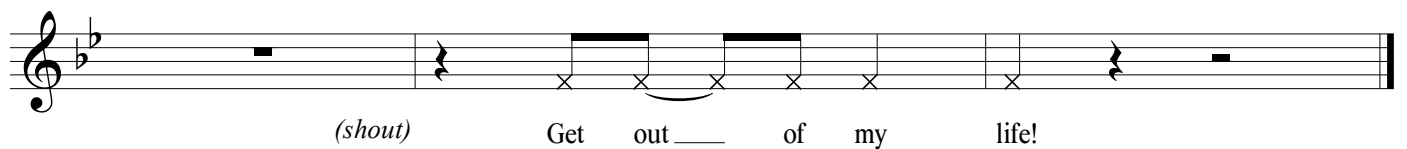
*a tempo*



Get out you king of the, *(shout)* get out, — *(sing)*



get out you King of the Jews!



*(shout)* Get out — of my life!